

JENNIFER ASHLEY GOODMAN

Eye Color: Hazel

Hair Color: Brown

Babes 'n Beaus Talent

Phone: 630 -794-9774

Ht. 5'6"

Wt. 150

FILM

<u>Samson</u>	Supporting	Short Film	Director: Austin Heemstra
<u>Only 14 Days</u>	Supporting	Independent	Director: Jonathan S. Green
<u>Commencement</u>	Lead	Indet Productions	Director: Chuck Ash
Public Service Announcement	Domestic Violence Victim	WPWR-TV Chicago	Director: Diane Hannas
<u>Fitness For Life</u>	Running Athlete	Athletic Video	Director: Charles Corbin

TELEVISION

"Purity Project" (pilot)	Supporting	Mimi Productions	Director: Danielle Mattox
"Conrad" (pilot)	Lead	SAG/New Media	Director: Atkins Visuals
"The Exchange"	Supporting	Master Style Studio	Director: Amreta Self

COMMERCIAL & PRINT

Advertising Campaign 2006	Headshot Model	Brian McConkey Studios	Director:
Jert Sert	Mother	Innovative Media	

THEATRE

The Importance of Being Earnest	Head Maid	Ohio Wesleyan University
Hold For Three	Jerry (Mime)	Ohio Wesleyan University
Three One Acts	Molly/Lindsay/Laura	Ohio Wesleyan University
Performance Theatre	Liz/Ann	Ohio Wesleyan University
PALS Dance Troupe	Dancer	Delaware Theatre Troupe
Commedia Dell 'Arte	Flaminia	Delaware Theatre Comedic Troupe
Actress for Two One Acts	Lisa/Laura	OWU Performance Team
Circle Child	Dancer/Eye	Senior Thesis Productions
Soap Box Performance	Jessica	Soap Box Theatre
Once Upon A Mattress	Chorus/Ensemble	New Trier Highschool
The Sound Of Music	Sister Berthe	New Trier Highschool
The Glass Menagerie	Laura	New Trier Highschool Theatre Troupe
The Fiddler On The Roof	Chorus/Ensemble	Glencoe Theater Troupe at Central
Annie	Molly	Marriott Lincolnshire Theatre

TRAINING:

The Second City Chicago	Janna Sobel	Improv Level A
Scene Study Level IV (Showcase)	Adrianne Cury	Acting Studio Chicago
Scene Study Level IV (Audition Only)	Adrianne Cury	Acting Studio Chicago
Scene Study Level II	Ann Filmer	Acting Studio Chicago
Camera II	Rachael Patterson	Acting Studio Chicago
The Actors Voice & Dialect Coaching	Elane Denny	Ohio Wesleyan University
Private Monologue Coaching	Kurt Naebig	Acting Studio Chicago Private Coaching
Beginning Scene Study	Joanne Underwood	The Piven Theatre Workshop
Intermediate Scene study (Two years)	Larry Grimm	The Piven Theatre Workshop
<u>Vocal Singing Training</u>	Roxeanne Miete	Lehman School of Dance/Music
Dance (Jazz/Ballet)	Lee O'Rourke	Lehman School of Dance/Music
Acting Workshop I, II & III Scene Study	Elane Denny	Ohio Wesleyan University
Movement For Actors	Elane Denny	Ohio Wesleyan University
Private Acting Technique & Basic Improv	Mark Slyski	Apple Tree Theatre

EDUCATION

Bachelor of Arts, Theatre	Ohio Wesleyan University	Delaware, OH	2005
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SPECIAL SKILLS:

Martial Arts: Tae Kwon Do, Barre Method, Long Distance Running, Yoga, Uneven Bars, Golf, Cooking, Charity Board Member, Modern Dance, Expedient keyboard Typist (87wpm), ABA Therapist, Real Estate Broker, Sales, Stand-In, Background Actor Experience, Co/Op, Harmony, Public Speaking, Improv (The Second City), Painting, Expert Snow-Skiier, Print Model, Conversational Spanish, Piano (Play by ear & sight read), Hosting Events, Concierge, Drivers License, Passport, Traveler, Script Writer
Alto Singer, Men's Singing Voice Capable, Vocal Impersonations, Steve Urkel impression

Dialects: British RP, & Cockney, Irish, Baby Talk & Talking In Squeal